

**LAUREN ELISE STOCKBOWER**

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**PROFESSIONAL EXPERIENCE**

**FREELANCE PHOTOGRAPHY EDITOR** (September 2007-current)

- The Nature Conservancy book project *Atlas for Global Conservation*, to be published September, 2009)
- National Geographic TV Creative; images for DVDs for Domestic Home Entertainment, International Home Entertainment Television, Television International, Marketing and Communications; develop and stay within each budget
  - “Drives of a Lifetime” web project for *National Geographic Traveler* with 10 galleries of five pictures each
    - *USA Today Open Air* premier issue
    - *Sex and War*, Dec., 2008 by Ben Bellah Books, co-authored by Malcolm Potts and Thomas Hayden
    - *National Geographic Traveler* web project called “Places of a Lifetime.” The 78 galleries consisted of 10 pictures each representing 39 cities. Galleries created from individual photographers or combined stock photography. Negotiated all web usage rights; completed all captions and credits.

**SENIOR PHOTOGRAPHY EDITOR, U.S. NEWS & WORLD REPORT** (October, 1993-May 2007)

- Photography editor for sections including; World, News You Can Use, Science & Technology, Health & Medicine, Diversions, and Business, as well as Cover Photo Editor, Retirement Guides, Best Hospitals, and nine stand alone Travel books “Best Drives”
- Conceptualize, commission and edit staff and freelance assignments under deadline of weekly news magazine. Liaison closely with section editor, art director and art designer; pursue stock research online. Work closely with section web editors to supply images for web. Discover new talent regionally in the U.S. and overseas by reviewing websites and meeting photographers

**ASSOCIATE PICTURE EDITOR, BUSINESS WEEK** (July 1992-October, 1993)

- Work closely with three editors, a picture researcher and an art director for U.S. news section. Execute crash cover stories in turnaround time of one or two days

**PICTURE EDITOR, FORBES** (November 1985-1992)

- Assign and edit assignments for biweekly; annual Rich List
- Picture editor for startup of Personal Affairs, now FYI

**PICTURE EDITOR**, *THE NEW YORK TIMES*, Culture Desk, and “The Week in Review,” (Oct.-Nov.1985) (Aug –Sept.1982, 1983, and 1985)

- Culture picture editor for daily
- Substitute for “Week in Review” picture editor on a regular basis

**DIRECTOR**, ARCHIVE PICTURES (September 1983-April 1985)

• Direct an editorial photo agency (a spin-off from Magnum Photos). Supervise staff of seven, including picture researchers, bookkeeper, and clerical personnel

**CHIEF PHOTOGRAPHER**, *TODAY'S POST* (Oct. 1975-Dec. 1978)

• Complete sports, feature, news assignments and self-assigned picture stories for daily

#### **OVERSEAS EXPERIENCE**

• Freelance writer and photographer, India, Pakistan, Nepal, Hong Kong, China, Tibet and Afghanistan; Cuba, and Poland 1978-89

#### **EDUCATION**

- University of Missouri, Columbia, Mo. B.J., with honors
- Experiment in International Living, Besancon, France
- American Field Service, exchange student to Cyprus

#### **OTHER INTERESTS AND SKILLS**

- Competent with professional use of industry standards in software and photo transmission
- Devised curriculum and teach three-credit class “Standard Business Practices” at the Corcoran School of Art + Design for photojournalism students (2004 - current)
- Teach “Web Marketing for Photographers,” “Story Building,” and “Photo Markets & Business for Photographers” at Center for Digital Imaging Arts, Boston University (CDIA.BU) in Georgetown (2008-current)